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Eduard Erdmann

Bagatellen

für Klavier

op. 5

Heft I Mk. 3.—

Heft II Mk. 2.—



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Bagatellen.

I.

Eduard Erdmann, Op. 5 Heft I.

Durchaus ruhig und zart.

Klavier.

p

espr.

allargando

(poco cresc. -)

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II. Burleske.

Sehr schnell und wild.

Klavier.

f

ff

p

poco ritard.

a tempo

cresc.

fff

Noch schneller.

pp

übermütig

f

marc.

p cresc.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *fp*. Includes a fermata over a measure in the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Includes a fermata over a measure in the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Includes a fermata over a measure in the bass line.

Erstes Zeitmaß.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes a fermata over a measure in the bass line.

poco ritard.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*, *p*, *cresc.*. Includes a fermata over a measure in the bass line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *fff*. Includes a fermata over a measure in the bass line.

III.

Allegretto.

Klavier.

pp
p espr.

cantabile
p

(espr.)
pp
pespr.

pespr.

pespr.

pp
p

Viel langsamer
pp
mp *espr.*
ohne Pedal *

sempre pp
(Ped. *)

rit.
a tempo
pp
mp *sempre espr.*

rit.
pp
p

Bedeutend schneller.
pp *ohne Ausdruck*
rit.

IV. Etüde.

Schnell, wirbelnd.

Klavier. *pp*

molto accelerando

So schnell wie möglich.

ff

Breit

First system of a piano score. It consists of two staves, treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo/mood is marked 'Breit'. The piece features a series of chords and melodic lines, with some notes marked with accents (>) and slurs. The right hand has several slurs over groups of notes, and the left hand has some slurs and accents.

Wieder vorwärts.

Second system of the piano score. It continues with two staves. The tempo/mood is 'Wieder vorwärts.' (Again forward). The key signature and time signature remain the same. The notation includes various rhythmic values and dynamic markings, with 'r. H.' (right hand) indicated above the first few notes of the right staff.

Third system of the piano score. It continues with two staves. The music features a variety of chordal textures and melodic fragments. A dynamic marking of 'ff' (fortissimo) is present in the right hand towards the end of the system.

Fourth system of the piano score. It continues with two staves. The notation is dense with chords and moving lines in both hands. There are several slurs and accents throughout the system.

Fifth system of the piano score. It begins with a measure marked '8' above the staff. The tempo/mood is 'mf cresc.' (mezzo-forte, crescendo) in the first part, which then transitions to '- molto' (molto). The system concludes with a final cadence in both hands.

Erstes Zeitmaß

p
subito una corda
p
tre corde

molto cresc.

accelerando Wieder so schnell wie möglich

ff

ritardando

Berlin, 25. Sept. 1914.

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V.

Eduard Erdmann, Op. 5 Heft II.

Klavier.

Ruhig. *pp* *pp*

p *poco a*

poco crescendo - - - - - *l.H.* - *r.H.* - *l.H.*

mf

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and accidentals. The bass staff provides a harmonic accompaniment with fewer notes.

Second system of musical notation. It begins with a treble clef staff and a bass clef staff. A dynamic marking of *f* (forte) is present. The phrase *molto crescendo* is written across the system, indicating a significant increase in volume. The notation includes various note values and rests.

Third system of musical notation, continuing the piece. It features a treble clef staff and a bass clef staff with intricate melodic and harmonic development.

Fourth system of musical notation. A dynamic marking of *fff* (fortissimo) is present at the beginning of the system. The notation shows a continuation of the complex melodic lines in both staves.

Fifth system of musical notation. A dynamic marking of *sf* (sforzando) is present. The system continues the musical development with various note values and rests.

Sixth system of musical notation. It includes a *rit.* (ritardando) marking and ends with a *fff* (fortissimo) dynamic. The system concludes with a double bar line and repeat signs.

VI.

Schnell und sehr flott.

Klavier.

Allegro.

p lustig!

ohne Ped. *

sf (molto riten.)

(*p*)

a tempo

marc.

sf

p

cresc.

f

marc.

mp *molto cresc.* *glissando* *ff*

r.H. *Innig* *mf* *rit.* *Bedeutend langsamer (sehr frei)*

Allegro (Hauptzeitmaß). *ohne Pedal* *Wieder viel langsamer.* *mp* *espr.* *tr* *(mit Ped.)* *Wieder Allegro.*

rit. *pp* *ohne Ped.*

leicht *pp* *Ped.* *kein Ped.*

Wie am Anfang. *Breit.* *glissando* *ff*

VII.

Zart bewegt, mit großer Freiheit im Zeitmaß.

Klavier.

p

pp *riten.*

a tempo
p sehr grazios und delikat

f *poco* *espr.*

espr. *riten.* *a tempo*

p *cresc.*

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. A dynamic marking of *ff* is present.

Second system of musical notation. Includes dynamic markings *diminuendo marc.* and *rit.*. A tempo marking *(meno)* is located below the bass staff.

Third system of musical notation. Features the tempo marking *Ruhig.* and performance instructions *zart, fließend* and *weich!*. A dynamic marking of *p* is shown.

Fourth system of musical notation. Includes the instruction *(una corda)* and dynamic markings *ppp* and *pp*. The tempo marking *calando* is present.

Fifth system of musical notation. Features the instruction *Wie am Anfang.* and dynamic markings *ppp* and *pp (rubato)*. A *ped.* marking is also visible.

Sixth system of musical notation. Includes the instruction *(rit. ad lib.)* and a triplet marking *3*. A *ped.* marking is present at the end of the system.